

# John Keener

917-684-1146

[jjkeener@gmail.com](mailto:jjkeener@gmail.com)

4 North Street, Apt 9 | Beacon, NY 12508

## Certification

New York State Initial Music Educator Certification, All Grades

## Education

**Master of Arts, December 2019 – New York University, Steinhardt School of Education, Culture, and Human Development**

Degree in “Teaching Music, All Grades,” leading to initial state certification; GPA of 3.985

Thesis: “Contagious body percussion: an investigation of flow behaviors in fourth and fifth grade general music.”

**Bachelor of Music, 2013 – University of Miami, Frost School of Music**

Majored in “Studio Music & Jazz,” with a drum set performance emphasis; GPA of 3.154

Minored in “Music Business and Entertainment Industries” and “Business Administration”

## Teaching Experience

**Private Music Teacher, New Windsor Music Academy; New Windsor, NY – 2018-2019**

Taught lessons on drums, piano, and guitar to various ages.

**Music Teacher, School of Rock; Mamaroneck, NY – 2015-2018**

Taught beginner through advanced drum set to a wide age range, as well as piano

Directed and coached student bands, and assisted management with administrative duties.

**Student Music Teacher, P.S. 59 Beekman International School; New York, NY – 2019**

Taught kindergarten through fifth grade general music, third grade keyboard, and fourth and fifth grade chorus.

**Student Music Teacher, A. MacArthur Barr Middle School; Nanuet, NY – 2019**

Taught sixth through eighth grade general music, including units on ukulele, electronic music production, film scoring, songwriting, and instrument design using Scratch and Makey Makey

**Day Camp Counselor, Department of Parks and Recreation; Beacon, NY – 2018**

Supervised elementary aged children and engaged them in playful indoor and outdoor activities

## **Musical Skills**

### **Instrumental & Vocal Performance**

Drumset (primary), Percussion, Piano, Guitar, Ukulele, Voice, Woodwinds, Brass, Strings

### **Songwriting, Composition, Arranging, & Production**

Music Theory and Aural Training, Avid Sibelius and ProTools, Musescore, Noteflight, Apple Logic & GarageBand, Ableton Live, MIDI (including use of Ableton Push controllers and electronic drums)

## **Performance Experience**

### **Various Genres Played**

Including Jazz, Rock, Pop, Country, Folk, R&B

### **Various Bands/Artists**

Including: Heathcote Hill; Vajra; Talor & Jordan Steinberg (now under the moniker The Moon City Masters); Crooked Tails; Kailey Billings; Ben Pernick; The Republik; Megan Talay; Various Frost School Ensembles including ECM ensemble, R&B ensemble, Blue Note ensemble, World Music ensemble; NYU University Jazz Band

### **Various Venues Played in New York City and The New York Area**

Including: Mercury Lounge, The Rock Shop, Trash Bar, The Bowery Electric, The Bitter End, Sidewalk Café, Tammany Hall, Hal's Saloon, Hudson Music Festival, WFUV Public Radio, Rockwood Music Hall, Oasis (New Paltz), Silvana, Shrine, 10<sup>th</sup> Street Live (New Jersey), Fontana's

### **Various Venues Played in Florida**

Including: Books and Books (Miami), UM Patio Jams, Maurice Gusman Concert Hall, Jimbo's Sandbar (Ft. Lauderdale)

### **Various Venues Played Elsewhere**

Including: Dewey Beach Music Conference (Delaware), Evolve Fest (Pottstown, Pennsylvania), The Chop Shop (North Carolina), Liberty Music Festival (Philadelphia)